

## **REMOTE REHEARSAL 8/10/20**

(2 or more songs on a line can be found on my “2 Page Medleys” page)

**I Want To Hold Your Hand**

**Help Me Make It Through the Night**

**Take Me Out to the Ball Game (with verses)**

**Cupid/Another Saturday Night/What a Wonderful World**

**Smoke Gets In Your Eyes**

**Try a Little Kindness**

**Killing Me Softly**

**Papa Loves Mambo/Blame It On the Bossa Nova**

**Your Cheatin' Heart**

**Smile/When You're Smiling**

**Over the Rainbow-C-with verse (not IZ)**

**Blue Suede Shoes**

**I'll Follow the Sun**

**You Didn't Have To Be So Nice/You, Baby**

**Let It Be Me**

**Dancing In the Dark**

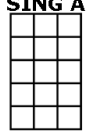
**Peaceful Easy Feeling**

**Make Your Own Kind of Music/Downtown**

**I'll Never Find Another You**

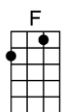
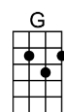
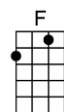
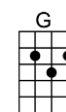
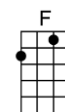
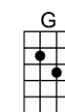
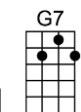
**All My Life's a Circle**

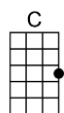
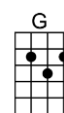
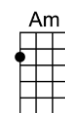
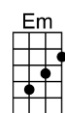
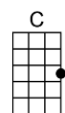
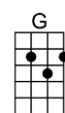
SING A



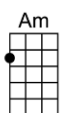
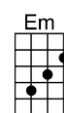
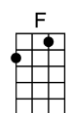
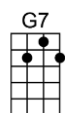
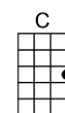
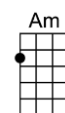
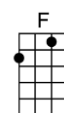
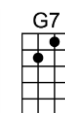
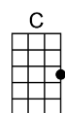
# I WANT TO HOLD YOUR HAND - Lennon/McCartney

4/4 1234 12 (without intro)

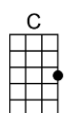
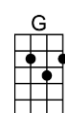
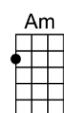
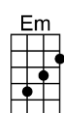
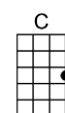
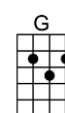
**Intro:**  |  |  |  |  |  |  |

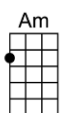
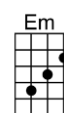
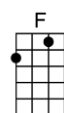
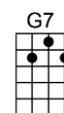
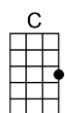
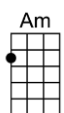
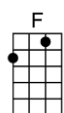
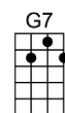
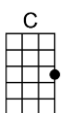
Oh, yeah, I tell you somethin' I think you'll under-stand, when I say that somethin'

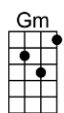
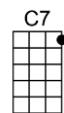
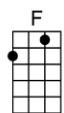
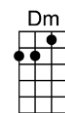
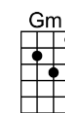
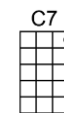
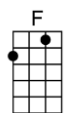
I want to hold your hand, I want to hold your hand, I want to hold your hand

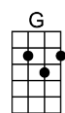
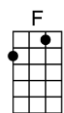
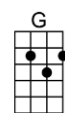
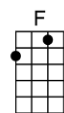
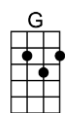
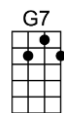
Oh, please say to me, you'll let me be your man. And, please say to me

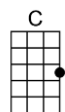
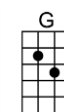
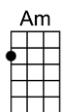
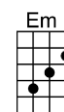
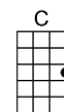
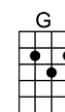
You'll let me hold your hand, now let me hold your hand, I want to hold your hand

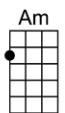
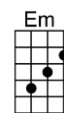
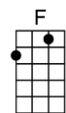
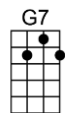
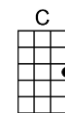
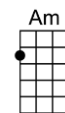
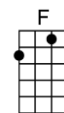
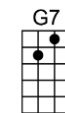
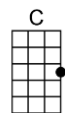
And, when I touch you, I feel happy in-side, it's such a feeling that my love

I can't hide, I can't hide, I can't hide

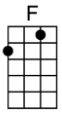
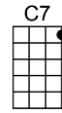
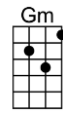
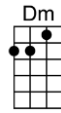
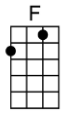
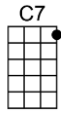
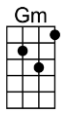
     

Yeah, you got that somethin' I think you'll under-stand, when I say that somethin'

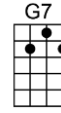
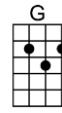
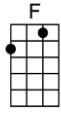
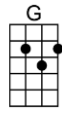
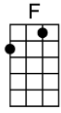
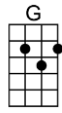
I want to hold your hand, I want to hold your hand, I want to hold your hand

**p.2. I Want To Hold Your Hand**

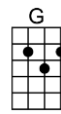
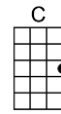
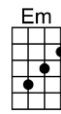
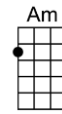
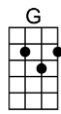
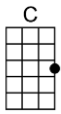


**And, when I touch you, I feel happy in-side,**

**it's such a feeling that my love**

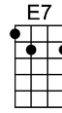
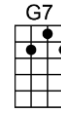
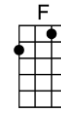
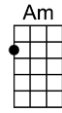
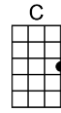
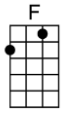
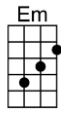
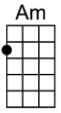


**I can't hide, I can't hide, I can't hide**



**Yeah, you got that somethin'**

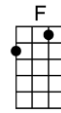
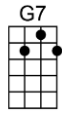
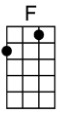
**I think you'll under-stand, when I say that somethin'**



**I want to hold your hand,**

**I want to hold your hand,**

**I want to hold your hand**



**I want to hold your hand**

# I WANT TO HOLD YOUR HAND-Lennon/McCartney

4/4 1234 12 (without intro)

Intro: F | G F | G F | G | G7 |

C G Am Em C G  
Oh, yeah, I tell you somethin' I think you'll under-stand, when I say that somethin'

Am Em F G7 C Am F G7 C  
I want to hold your hand, I want to hold your hand, I want to hold your hand

C G Am Em C G  
Oh, please say to me, you'll let me be your man. And, please say to me

Am Em F G7 C Am F G7 C  
You'll let me hold your hand, now let me hold your hand, I want to hold your hand

Gm C7 F Dm Gm C7 F  
And, when I touch you, I feel happy in-side, it's such a feelin' that my love

G F G F G G7  
I can't hide, I can't hide, I can't hide

C G Am Em C G  
Yeah, you got that somethin' I think you'll under-stand, when I say that somethin'

Am Em F G7 C Am F G7 C  
I want to hold your hand, I want to hold your hand, I want to hold your hand

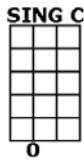
Gm C7 F Dm Gm C7 F  
And, when I touch you, I feel happy in-side, it's such a feelin' that my love

G F G F G G7  
I can't hide, I can't hide, I can't hide

C G Am Em C G  
Yeah, you got that somethin' I think you'll under-stand, when I feel that somethin'

Am Em F G7 C Am F G7 E7  
I want to hold your hand, I want to hold your hand, I want to hold your hand

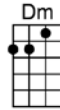
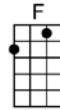
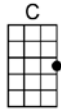
F G7 F C  
I want to hold your hand



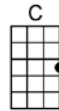
# HELP ME MAKE IT THROUGH THE NIGHT

4/4 1234 1

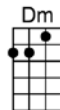
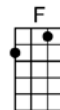
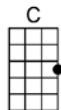
-Kris Kristofferson



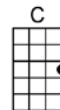
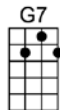
Take the ribbon from your hair, shake it loose and let it fall



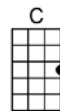
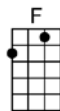
Layin' soft upon my skin, like the shadows on the wall.



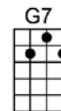
Come and lay down by my side, till the early morning light



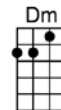
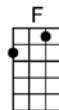
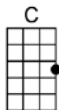
All I'm taking is your time, help me make it through the night.



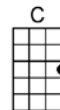
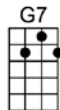
I don't care who's right or wrong, I don't try to under-stand



Let the devil take to-morrow, Lord, tonight I need a friend.

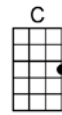


Yesterday is dead and gone, and tomorrow's out of sight

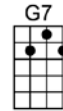
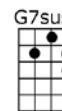
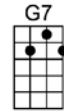
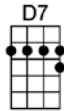


And it's sad to be a-lone, help me make it through the night.

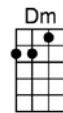
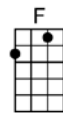
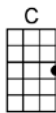
**p.2. Help Me Make It Through the Night**



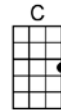
**I don't care who's right or wrong, I don't try to understand**



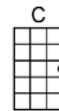
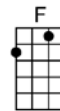
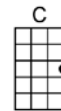
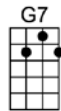
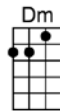
**Let the devil take to-morrow, Lord, tonight I need a friend.**



**Yesterday is dead and gone, and tomorrow's out of sight**



**And it's sad to be a-lone, help me make it through the night.**



**And it's sad to be a-lone, help me make it through the night.**

# HELP ME MAKE IT THROUGH THE NIGHT

4/4 1234 1

-Kris Kristofferson

C F Dm  
Take the ribbon from your hair, shake it loose and let it fall

G7 C  
Layin' soft upon my skin, like the shadows on the wall.

C F Dm  
Come and lay down by my side, till the early morning light

G7 C  
All I'm taking is your time, help me make it through the night.

C7 F C  
I don't care who's right or wrong, I don't try to under-stand

D7 G7  
Let the devil take to-morrow, Lord, tonight I need a friend.

C F Dm  
Yesterday is dead and gone, and tomorrow's out of sight

G7 C  
And it's sad to be a-lone, help me make it through the night.

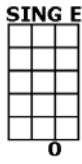
C7 F C  
I don't care who's right or wrong, I don't try to under-stand

D7 G7 G7sus G7  
Let the devil take to-morrow, Lord, tonight I need a friend.

C F Dm  
Yesterday is dead and gone, and tomorrow's out of sight

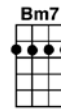
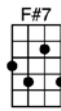
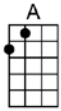
G7 C  
And it's sad to be a-lone, help me make it through the night.

Dm G7 C F C  
And it's sad to be a-lone, help me make it through the night.



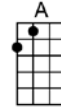
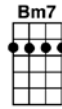
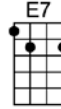
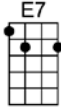
# TAKE ME OUT TO THE BALLGAME

3/4 123 123



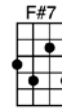
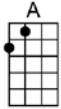
Katie Casey was baseball mad, had the fever and had it bad.

Katie Casey saw all the games, knew the players by their first names

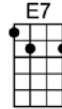
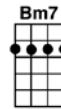
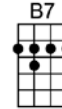
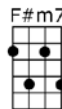


Just to root for the home town crew, ev'ry cent,  
Told the umpire he was wrong, all a-long,

Katie spent  
good and strong.



On a Saturday her young beau called to see if she'd like to go  
When the score was just two to two, Katie Casey knew what to do



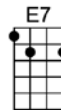
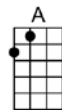
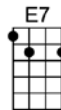
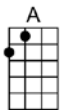
To see a show but Miss Kate said, "No, I'll tell you what you can do....."

CHORUS

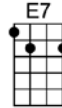
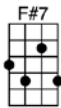
Just to cheer up the boys she knew, she made the gang sing this song.....

CHORUS & CODA

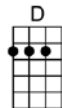
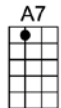
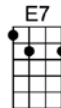
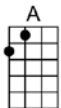
## CHORUS:



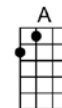
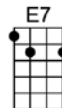
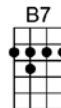
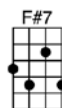
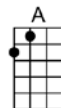
Take me out to the ballgame, take me out with the crowd.



Buy me some peanuts and Cracker Jack, I don't care if I never get back, and it's

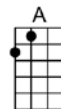
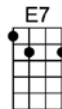
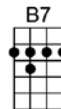
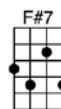
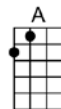
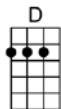


Root, root, root for the hometeam, if they don't win it's a shame.



For it's one, two, three strikes you're out at the old ball-game.

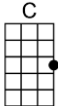
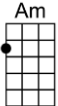
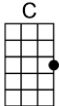
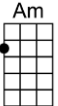
## CODA:



For it's one, two, three strikes you're out at the old ball-game.



# CUPID-Sam Cooke

**Intro:** |  |  |  |  |

**CHORUS:**

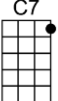
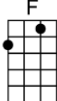
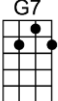
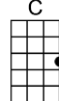
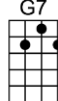
Cupid, draw back your bow, and let your arrow go, straight to my lover's heart for me, for me

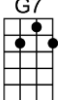

Cupid, please hear my cry, and let your arrow fly, straight to my lover's heart for me

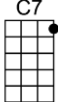
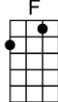
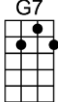
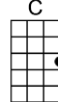
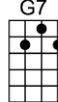
Now, I don't mean to bother you, but I'm in distress. There's danger of me losin' all of my happiness

For I love a girl who doesn't know I exist, and this you can fix, so... (CHORUS)

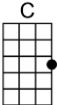
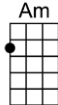
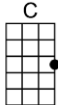
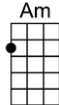
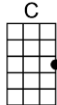
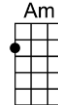
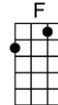
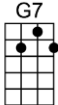
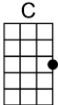
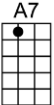
 

Now, Cupid, if your arrow makes her love strong for me, I promise I will love her until eternity

I know, between the two of us, her heart we can steal. Help me if you will, so... (CHORUS and CODA)

**CODA:**

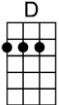
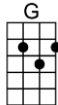
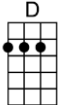

         

Now, Cupid, don't you hear me calling you? I need you, Cupid, help me!

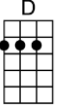
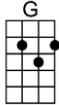
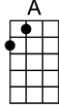
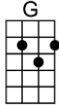
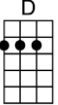
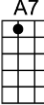
4 4 4 4 4 4 2 2 2 2

# ANOTHER SATURDAY NIGHT-Sam Cooke

**CHORUS:**

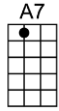
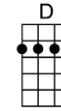
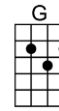
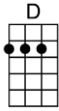
Another Saturday night and I ain't got nobody, I got some money 'cause I just got paid

Now, how I wish I had someone to talk to, I'm in an awful way

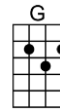
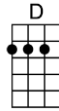
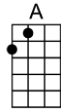
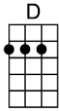
   

I got in town a month ago, I seen a lotta girls since then  
Another fella told me he had a sister who looked just fine

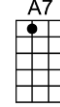
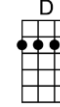
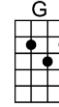
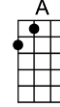
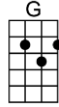
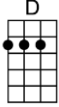


If I could meet 'em I could get 'em but as yet I haven't met 'em, that's why I'm in the shape I'm in (chor)  
 Instead of being my deliverance, she had a strange resemblance to a cat named Franken-stein (chor)

**Instrumental chorus**

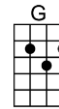
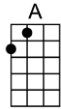
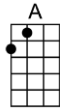
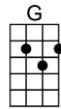
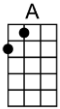


It's hard on a fella, when he don't know his way a-round



If I don't find me a honey to help me spend my money, I'm gonna have to blow this town

Chorus (X2, then ending)

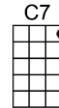
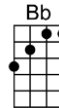
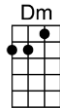
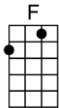


Ending: .....I'm in an awful, it's such an awful, I'm in an awful way

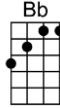
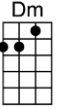
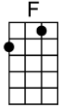
4

4

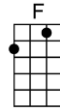
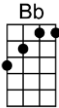
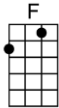
**WHAT A WONDERFUL WORLD-SAM COOKE**



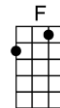
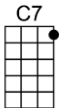
Don't know much about history, don't know much bi-o-logy  
 Don't know much about ge-o-graphy, don't know much trigo-nometry



Don't know much about a science book, don't know much about the French I took  
 Don't know much about algebra, don't know what a slide rule is for

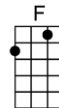
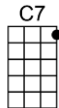
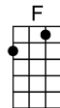
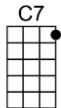


But I do know that I love you, and I know that if you love me too  
 But I know that one and one is two, and if this one could be with you

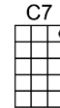
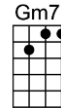
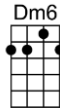
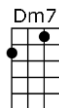
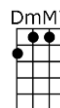
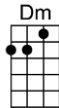


What a wonderful world this would be. (2nd verse)

What a wonderful world this would be

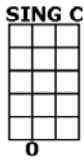


I don't claim to be an 'A' student, but I'm tryin' to be



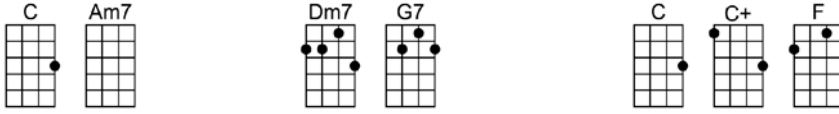
For maybe by being an 'A' student, baby, I can win your love for me.

Repeat 1<sup>st</sup> verse.

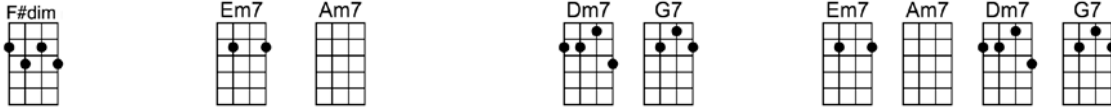


# SMOKE GETS IN YOUR EYES

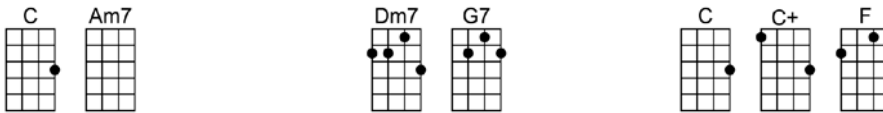
4/4 1234 (slowly)



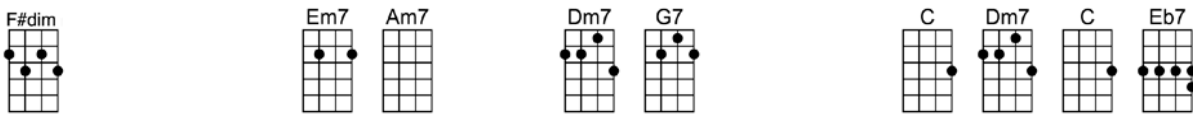
They asked me how I knew my true love was true



I of course re-plied "something here in-side cannot be de-nied"



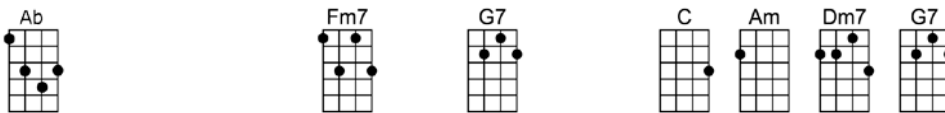
They said "someday you'll find all who love are blind"



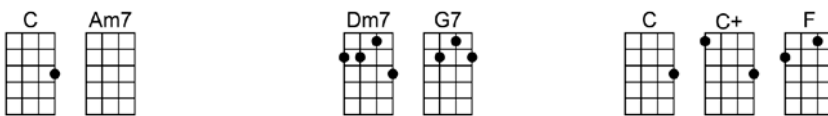
When your heart's on fire, you must rea-lize smoke gets in your eyes



So I chaffed them and I gaily laughed to think they could doubt my love



Yet today my love has flown away, I am with-out my love



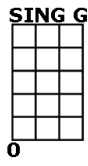
Now laughing friends de-ride tears I cannot hide



So I smile and say "when a lovely flame dies, smoke gets in your eyes"

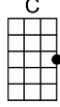
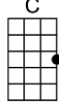
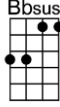
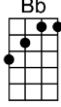


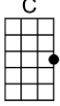
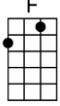
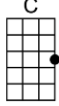
(Smoke gets in your eyes, smoke gets in your eyes.) Smoke gets in your eyes!



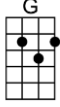
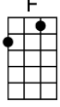
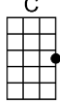
# TRY A LITTLE KINDNESS - Curt Sapaugh/Bobby Austin

4/4 1...2...123 (without intro)

Intro: |  |  |   | X4

 |  | 

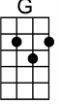
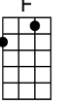
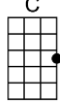
If you see your brother standin' by the road

  | 

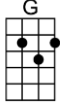
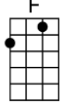
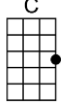
With a heavy load from the seeds he's sowed

 |  | 

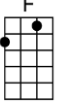
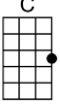
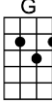
And if you see your sister fallin' by the way

  | 

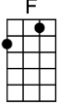
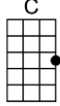
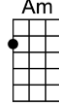
Just stop and say, "You're goin' the wrong way."

 |  | 

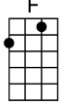
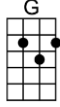
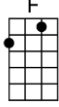
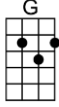
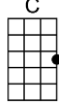
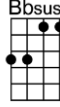
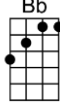
You've got to try a little kindness, yes, show a little kindness

 |  | 

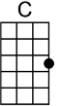
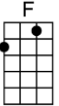
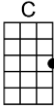
Just shine your light for everyone to see

 |  | 

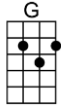
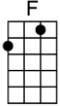
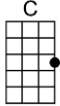
And if you try a little kindness, then you'll overlook the blindness

 |  |  |  |  |   ] X4

Of narrow-minded people on the narrow-minded streets

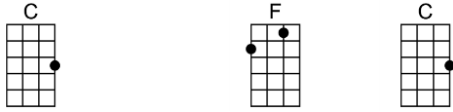
 |  | 

Don't walk a-round the down and out

  | 

Lend a helpin' hand instead of doubt

**p.2. Try a Little Kindness**



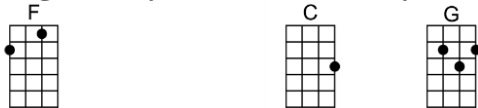
**And the kindness that you show every day**



**Will help some-one along their way**



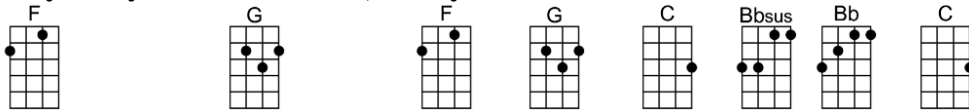
**You've got to try a little kindness, yes, show a little kindness**



**Just shine your light for everyone to see**



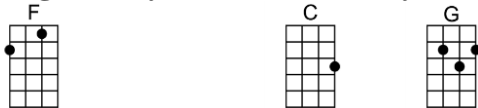
**And if you try a little kindness, then you'll overlook the blindness**



**Of narrow-minded people on the narrow-minded streets**



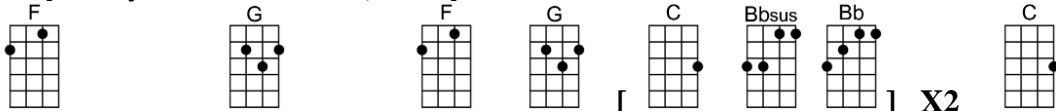
**You've got to try a little kindness, yes, show a little kindness**



**Just shine your light for everyone to see**



**And if you try a little kindness, then you'll overlook the blindness**



**Of narrow-minded people on the narrow-minded streets**

# TRY A LITTLE KINDNESS-Curt Sapaugh/Bobby Austin

4/4 1...2...123 (without intro)

Intro: | C | C Bbsus Bb | X4

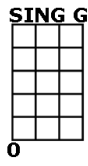
C F C  
If you see your brother standin' by the road  
G F C  
With a heavy load from the seeds he's sowed  
C F C  
And if you see your sister fallin' by the way  
G F C  
Just stop and say, "You're goin' the wrong way."

G F C  
You've got to try a little kindness, yes, show a little kindness  
F C G  
Just shine your light for everyone to see  
F C Am  
And if you try a little kindness, then you'll overlook the blindness  
F G F G [ C Bbsus Bb ] X4  
Of narrow-minded people on the narrow-minded streets

C F C  
Don't walk a-round the down and out  
G F C  
Lend a helpin' hand instead of doubt  
C F C  
And the kindness that you show every day  
G F C  
Will help some-one along their way

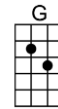
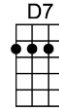
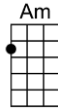
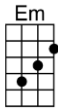
G F C  
You've got to try a little kindness, yes, show a little kindness  
F C G  
Just shine your light for everyone to see  
F C Am  
And if you try a little kindness, then you'll overlook the blindness  
F G F G C Bbsus Bb C  
Of narrow-minded people on the narrow-minded streets

G F C  
You've got to try a little kindness, yes, show a little kindness  
F C G  
Just shine your light for everyone to see  
F C Am  
And if you try a little kindness, then you'll overlook the blindness  
F G F G [ C Bbsus Bb ] X2, end on C  
Of narrow-minded people on the narrow-minded streets

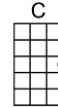
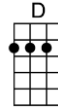
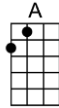
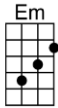


# KILLING ME SOFTLY - Charles Fox/Norman Gimbel

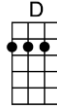
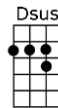
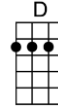
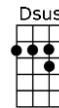
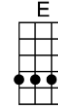
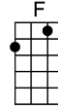
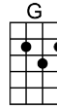
4/4 1...2...1234



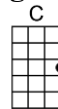
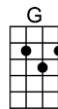
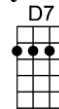
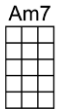
Strummin' my pain with his fingers, singin' my life with his words



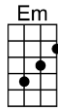
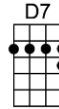
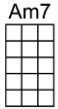
Killing me softly with his song, killing me softly with his song,



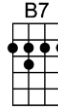
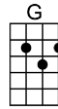
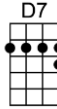
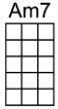
Tellin' my whole life with his words, killing me softly with his song.



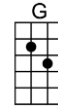
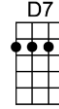
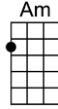
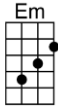
I heard he sang a good song, I heard he had a style.



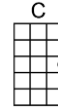
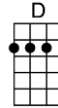
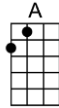
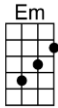
And so, I came to see him, and listen for a while.



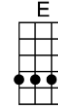
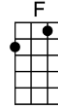
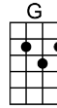
And there he was, this young boy, a stranger to my eyes



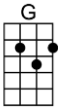
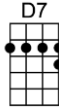
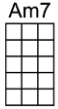
Strummin' my pain with his fingers, singin' my life with his words



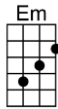
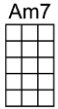
Killing me softly with his song, killing me softly with his song,



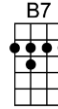
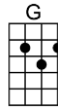
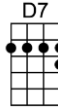
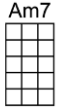
Tellin' my whole life with his words, killing me softly with his song.



I felt all flushed with fever, embarrassed by the crowd

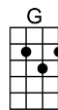
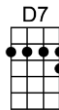
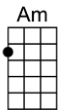
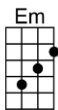


I felt he found my letters, and read each one out loud

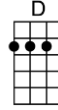
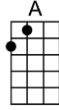
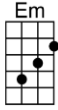


I prayed that he would finish, but he just kept right on

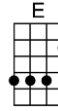
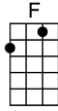
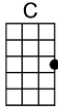
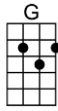
**p.2. Killing Me Softly**



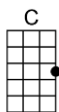
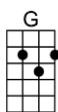
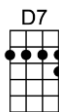
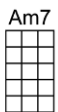
**Strummin' my pain with his fingers, singin' my life with his words**



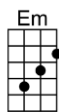
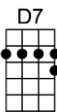
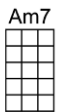
**Killing me softly with his song, killing me softly with his song,**



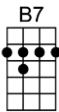
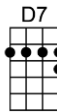
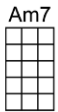
**Tellin' my whole life with his words, killing me softly with his song.**



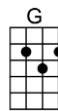
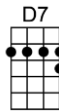
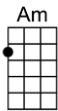
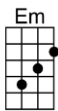
**He sang as if he knew me, in all my dark despair**



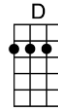
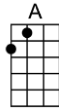
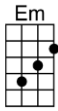
**And then he looked right through me, as if I wasn't there**



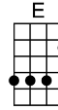
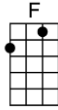
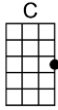
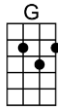
**And he just kept on singin', singin' clear and strong**



**Strummin' my pain with his fingers, singin' my life with his words**

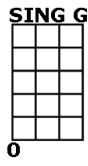


**Killing me softly with his song, killing me softly with his song,**



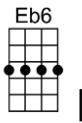
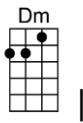
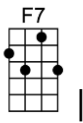
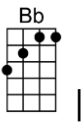
**Tellin' my whole life with his words, killing me softly with his song.**

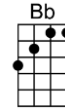
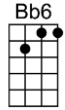
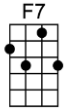




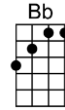
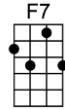
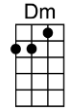
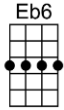
# PAPA LOVES MAMBO-Hoffman/Manning/Reichner

4/4 1...2...1234

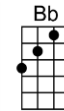
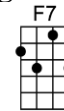
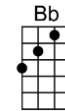
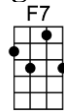
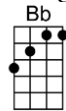
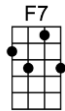
**Intro:** |  |  |  |  | **(X2)**



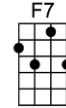
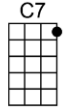
**Papa loves mambo, mama loves mambo**  
**Papa loves mambo (papa loves mambo), mama loves mambo (mama loves mambo)**



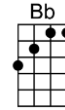
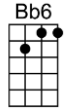
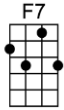
**Look at 'em sway with it, gettin' so gay with it, shoutin' "Ole" with it, wow! (2nd verse)**  
**Papa does great with it, swings like a gate with it, evens his weight with it now!**



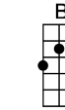
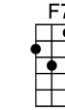
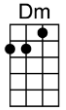
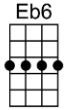
**He goes to, she goes fro, he goes fast, she goes slow, he goes left, she goes right**



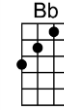
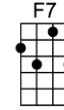
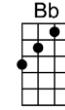
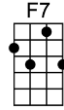
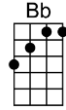
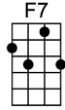
**Papa's lookin' for mama, but mama is nowhere in sight!**



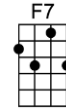
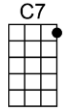
**Papa loves mambo, mama loves mambo**  
**Papa loves mambo (papa loves mambo), mama loves mambo (mama loves mambo)**



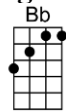
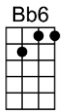
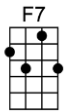
**Havin' their fling again, younger than Spring again, feelin' that zing again, wow! (3rd verse)**  
**Don't let her rumba, and don't let her samba, 'cause papa loves mama to-night!**



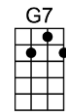
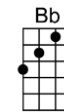
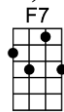
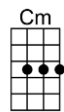
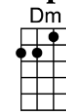
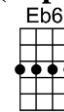
**He goes to, she goes fro, he goes fast, she goes slow, he goes left, she goes right**



**Papa's lookin' for mama, but mama is nowhere in sight!**

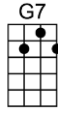
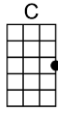


**(Papa loves mambo) mambo papa, (mama loves mambo) mambo mama**

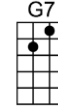
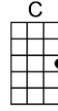
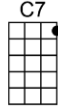


**(Don't let her rumba, and don't let her samba), papa.....loves the mambo to-night!**

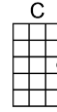
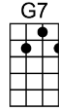
# BLAME IT ON THE BOSSA NOVA - Cynthia Weil/Barry Mann



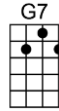
I was at a dance when she caught my eye, standin' all a-lone lookin' sad and shy  
Now I'm glad to say she's my bride to be, and we're gonna raise a family



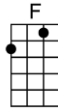
We began to dance, swaying to and fro, and soon I knew I'd never let her go  
And when our kids ask how it came a-bout, I'm gonna say to them without a doubt



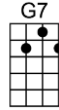
Blame it on the bossa nova with its magic spell



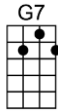
Blame it on the bossa nova that she did so well



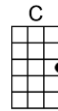
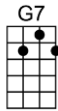
Oh, it all began with just one little dance, but then it ended up a big romance



Blame it on the bossa nova, the dance of love

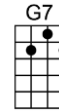
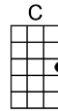
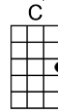


(Now was it the moon?) No, no, the bossa nova, (Or the stars a-bove?) No, no, the bossa nova

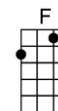
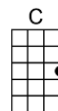
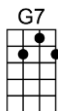


1.

(Now was it the tune?) Yeah, yeah, the bossa nova (The dance of love)

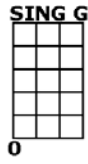


Instrumental: | | | | | | (Go on to 2nd verse)



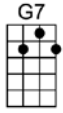
2.

(Now was it the tune?) Yeah, yeah, the bossa nova The dance of love!

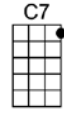
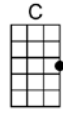


# YOUR CHEATIN' HEART

4/4 1...2...1234



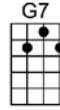
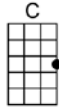
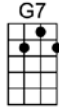
Your cheatin' heart



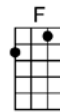
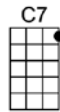
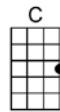
will make you weep



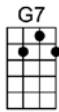
You'll cry and cry and try to sleep



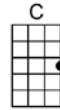
But sleep won't come the whole night through



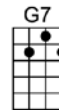
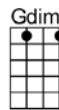
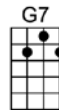
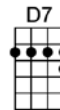
Your cheatin' heart will tell on you.



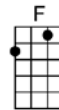
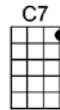
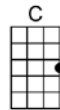
When tears come down like falling rain



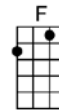
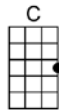
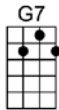
You'll toss around and call my name



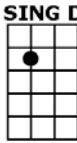
You'll walk the floor the way I do



Your cheatin' heart will tell on you.



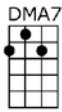
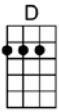
SING D



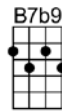
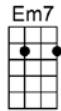
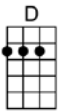
# SMILE

4/4 1...2...1234

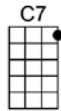
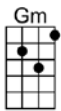
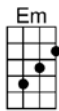
## INTRO: 4<sup>th</sup> line



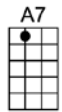
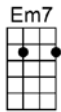
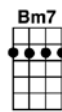
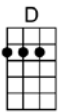
Smile, tho' your heart is aching, smile, even tho' it's breaking



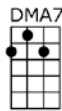
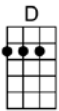
When there are clouds in the sky, you'll get by, if you



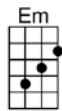
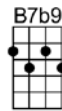
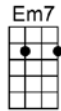
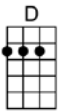
Smile through your fear and sorrow, smile, and may-be tomorrow



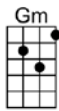
You'll see the sun come shining through for you



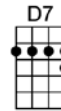
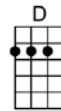
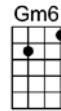
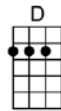
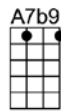
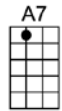
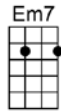
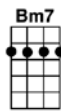
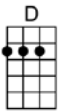
Light up your face with gladness, hide every trace of sadness



Altho' a tear may be ever so near, that's the time you must keep on trying



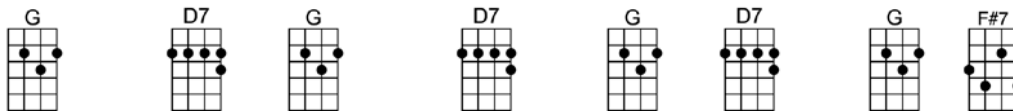
Smile, what's the use of crying,



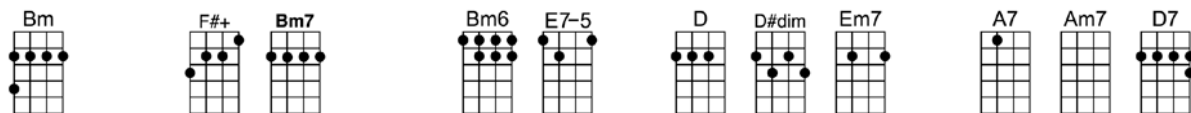
You'll find that life is still worth-while, if you'll just smile.

(faster tempo)

# WHEN YOU'RE SMILING



I saw a blind man, he was a kind man, helping a fel-low a-long

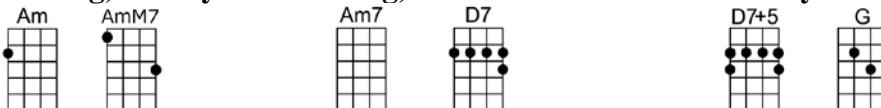


One could not see, one could not walk, but they both were humming this song

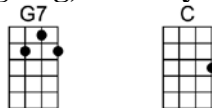
## CHORUS:



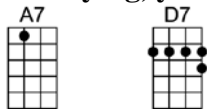
When you're smiling, when you're smiling, the whole world smiles with you.



When you're laughing, when you're laughing, the sun comes shining through.



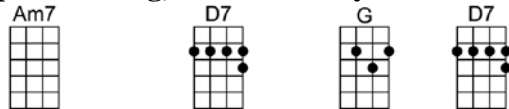
But when you're crying, you bring on the rain,



So stop your sighing, be happy again.

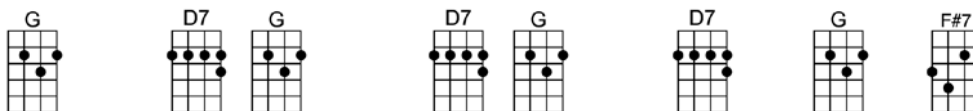


Keep on smiling, 'cause when you're smiling

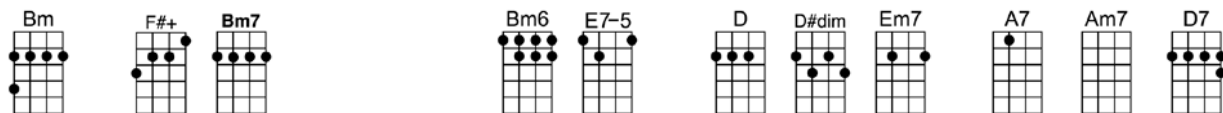


The whole world smiles with you!

(Coda-"The whole world smiles" X3)

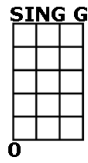


I used to worry, I used to hurry each time it started to rain



Now I see light, learned wrong from right and you'll ne - ver hear me com - plain

CHORUS (When you're smiling....)

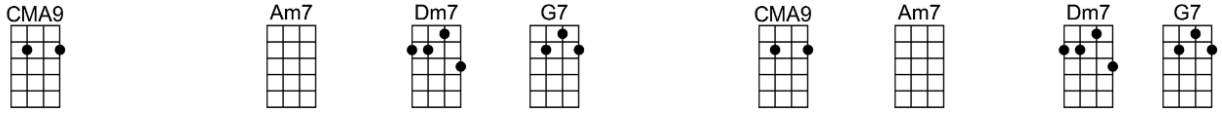


# OVER THE RAINBOW - Harold Arlen/Yip Harburg

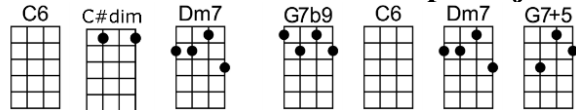
(jazz waltz)

3/4 123 123 (without verse)

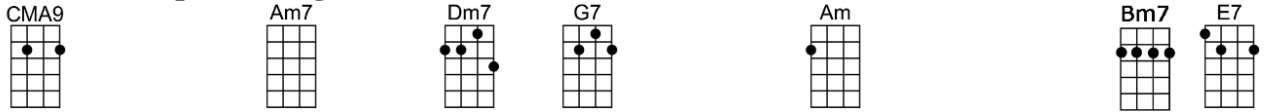
Verse:



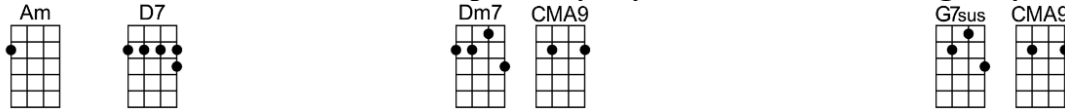
When all the world is a hopeless jumble, and the raindrops tumble all a-round



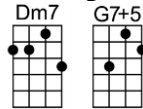
Hea - ven opens a magic lane



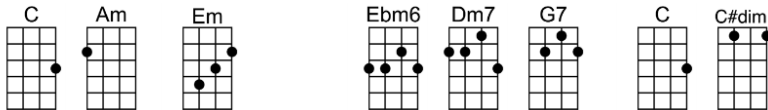
When all the clouds darken up the skyway, there's a rainbow highway to be found



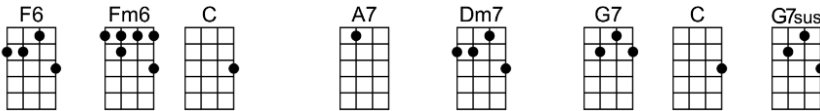
Leading from your window pane, to a place behind the sun



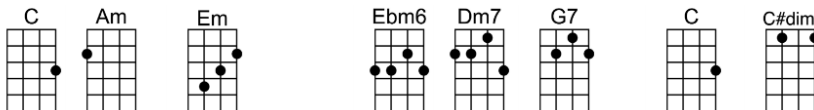
Just a step beyond the rain



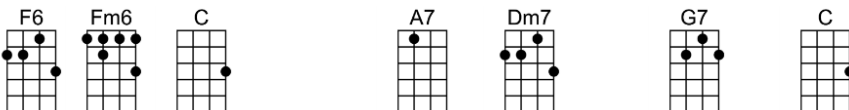
Some-where over the rain-bow way up high,



There's a land that I heard of once in a lulla - by.

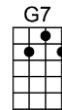
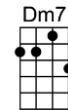
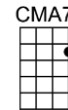
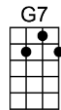
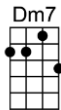
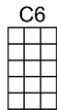
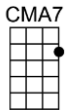


Some-where over the rain-bow skies are blue

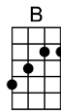
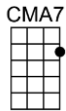


And the dreams that you dare to dream really do come true.

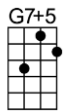
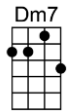
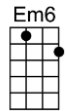
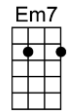
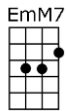
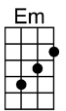
**p.2. Over the Rainbow**



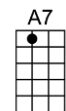
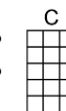
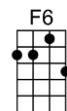
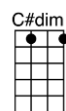
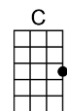
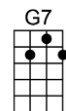
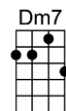
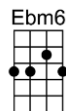
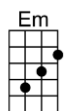
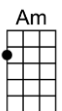
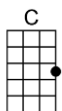
**Some-day I'll wish u-pon a star and wake up where the clouds are far be-hind me.**



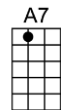
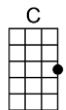
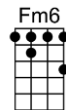
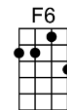
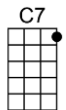
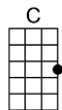
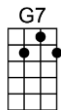
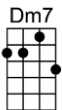
**Where troubles melt like lemon drops, a-way above the chimney tops**



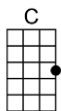
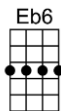
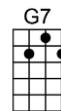
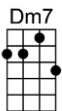
**That's where you'll find me.**



**Some-where over the rain-bow blue- birds fly, birds fly over the rainbow,**

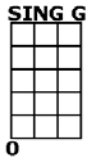


**Why, oh, why can't I? Birds fly over the rainbow,**



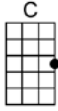
**Why, oh, why can't I?**

**123123 123123**

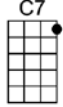


# BLUE SUEDE SHOES

4/4 1...2...123

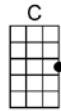


Well, it's one for the money, two for the show,

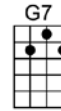
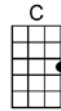
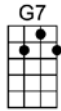


Three to get ready, now go cat go!

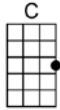
## CHORUS:



But don't you step on my blue suede shoes.



You can do anything, but lay off of my blue suede shoes.



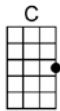
Well, you can knock me down, step in my face

Slander my name all over the place

Do anything that you want to do



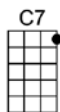
But uh-uh, honey, lay off of my shoes...CHORUS



Well, you can burn my house, steal my car,

Drink my cider from my old fruit jar

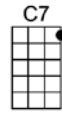
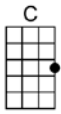
Do anything that you want to do



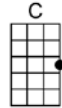
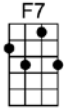
But uh-uh, honey, lay off of my shoes...CHORUS



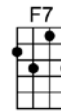
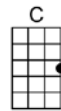
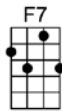
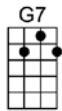
**Blue Suede Shoes p.2**



**Blue, blue, blue suede shoes, blue, blue, blue suede shoes**



**Blue, blue, blue suede shoes, blue, blue, blue suede shoes**



**Well you can do anything, but lay off of my blue suede shoes.**

# BLUE SUEDE SHOES

4/4 1...2...123

C

Well, it's one for the money, two for the show,

C7

Three to get ready, now go cat go!

## CHORUS:

F7

C

But don't you step on my blue suede shoes.

G7

F7

C

G7

You can do anything, but lay off of my blue suede shoes.

C

Well, you can knock me down, step in my face

Slander my name all over the place

Do anything that you want to do

C7

But uh-uh, honey, lay off of my shoes...CHORUS

C

Well, you can burn my house, steal my car,

Drink my cider from my old fruit jar

Do anything that you want to do

C7

But uh-uh, honey, lay off of my shoes...CHORUS

C

C7

Blue, blue, blue suede shoes, blue, blue, blue suede shoes

F7

C

Blue, blue, blue suede shoes, blue, blue, blue suede shoes

G7

F7

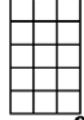
C

F7

C

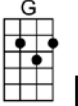
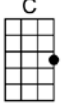
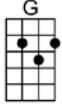
Well you can do anything, but lay off of my blue suede shoes.

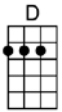
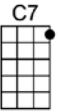
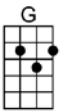
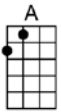
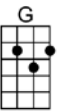
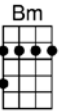
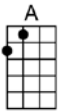

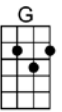
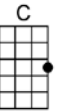
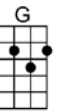
SING A



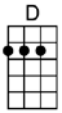
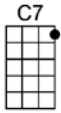
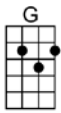
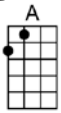
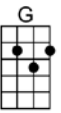
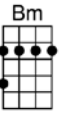
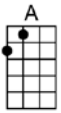

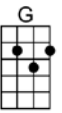
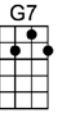
# I'LL FOLLOW THE SUN - Lennon/McCartney

4/4 1...2...1234

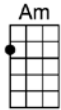
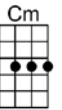
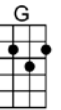

**Intro:** |  |  |  |

One day you'll look to see I've gone, for to-morrow may rain so, I'll follow the sun

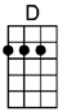
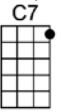
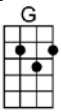
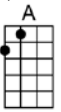
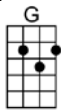
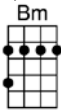
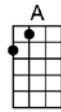
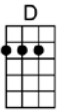
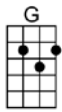
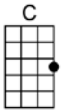
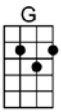
Some day you'll know I was the one, but to-morrow may rain so, I'll follow the sun

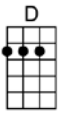
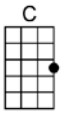
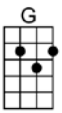

And now the time has come, and so my love I must go

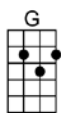
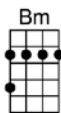
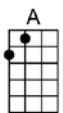
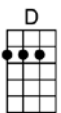
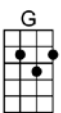
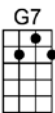
And, though I lose a friend, in the end you will know, oh oh oh

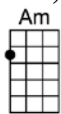
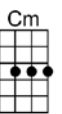
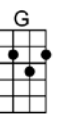

One day you'll find that I have gone, but to-morrow may rain so, I'll follow the sun

**Interlude:**

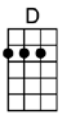
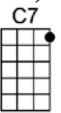
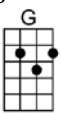
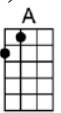
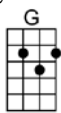
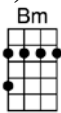
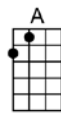
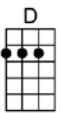
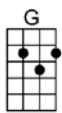
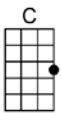
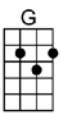
Yet, to-morrow may rain, so I'll follow the sun.

And now the time has come, and so my love I must go

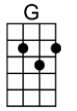
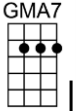
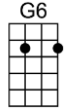
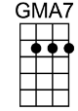
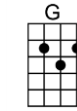
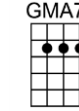
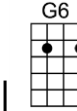

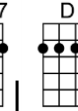
   

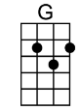
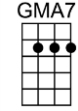
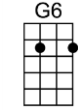
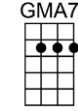
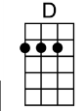
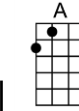
And, though I lose a friend, in the end you will know, oh oh oh

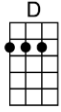
          

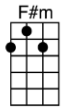
One day you'll find that I have gone, but to-morrow may rain so, I'll follow the sun

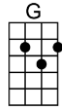
# YOU DIDN'T HAVE TO BE SO NICE - Steve Boone/John Sebastian

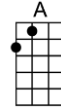
**Intro:** |  |  |  |  |  |  |  |  |  | / |

|  |  |  |  |  |  |

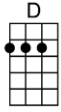


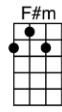


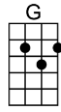


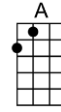


You didn't have to be so nice, I would have liked you anyway.



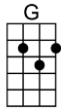


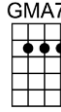


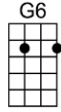


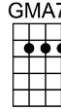
If you had just looked once or twice, and gone upon your quiet way.

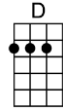
## CHORUS:



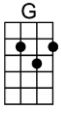


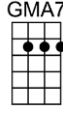


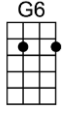


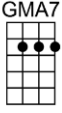


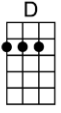
Today said the time was right for me to follow you.

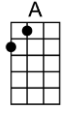




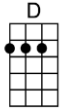


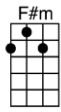


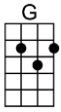


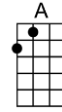


I knew I'd find you in a day or two, and it's true

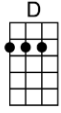


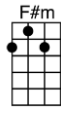


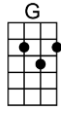


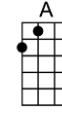


You came upon a quiet day, You simply seemed to take your place.

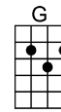


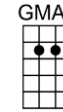




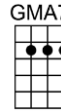


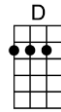
I knew that it would be that way, the minute that I saw your face.

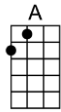




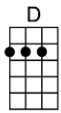


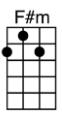


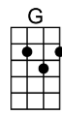


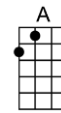


**Interlude:** (X2)

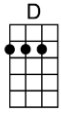


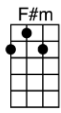


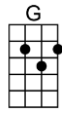


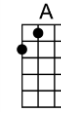


And when we've had a few more days, I wonder if I'll get to say





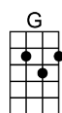


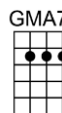


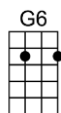
You didn't have to be so nice, I would have liked you anyway.

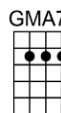
## CHORUS (starting with "They say")

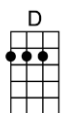
### REPEAT 1st verse

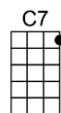










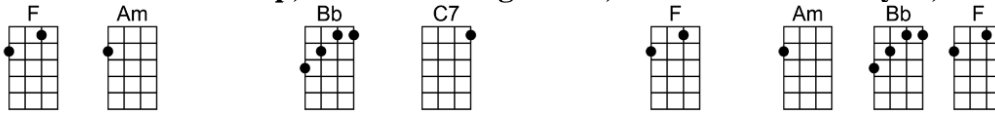


**Interlude:** (X2)

# YOU, BABY -P.F. Sloan/S. Barri



From the time I fall a-sleep, 'til the morning comes, I dream about you, baby.

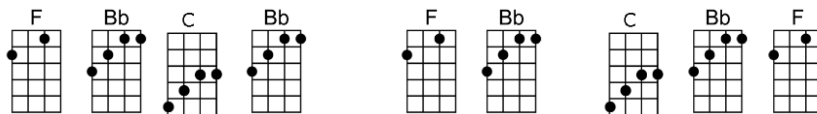


And I feel al-right, 'cause I know to-night I'll be with you, baby.

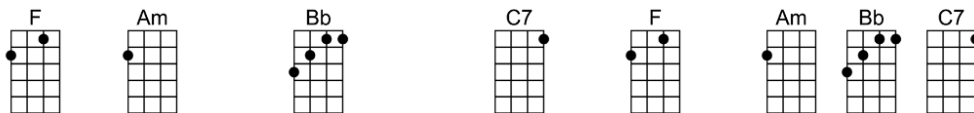
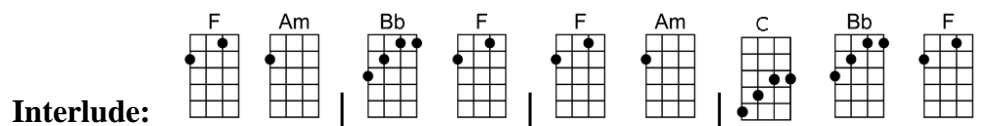


And who makes me feel like smiling, when the weary day is through?

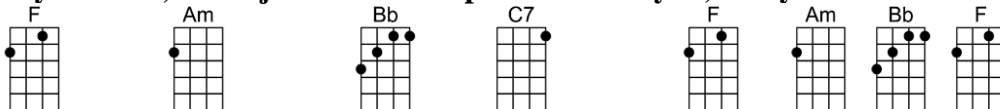
## CHORUS:



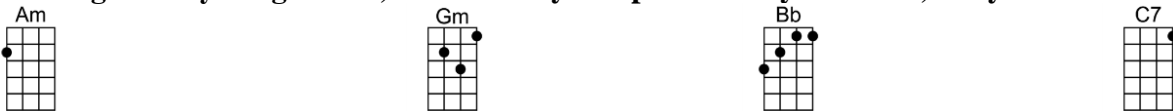
You baby, you, no one but you, baby, no-body but you. (X2)



They say candy is sweet, but it just can't com-pete with you, baby.

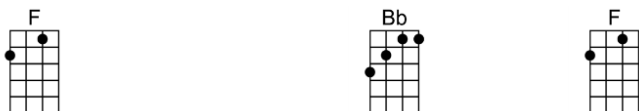


You've got everything I need, and no-body can please like you do, baby.

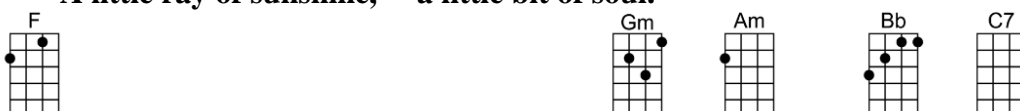


And who believes that my wildest dreams, and my craziest schemes will come true?

## CHORUS:(X2)



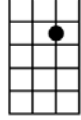
A little ray of sunshine, a little bit of soul.



Add just a touch of magic, you got the greatest thing since rock 'n' roll!

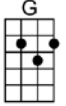
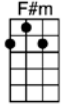
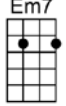
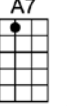
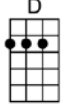
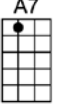
## CHORUS:(X3)

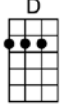
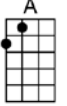
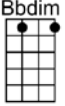
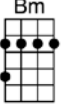
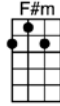
SING F#



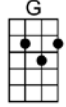
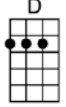
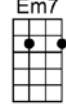
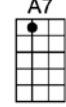
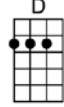
# LET IT BE ME

4/4 1...2...1234

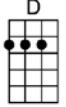
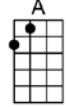
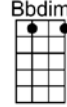
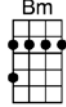
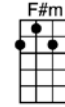
**Intro:**  /  /   /   /

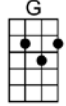
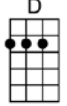
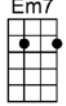
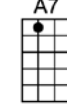
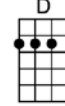
I bless the day I found you, I want to stay around you

And so I beg you, let it be me

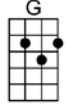
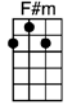
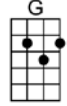
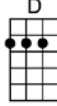
    

Don't take this heaven from one, if you must cling to someone

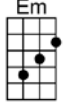
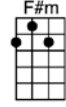
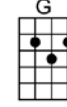
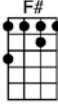
    

Now and for-ever, let it be me

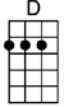
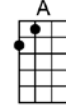
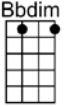
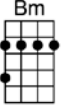
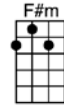
## Refrain:

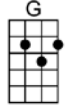
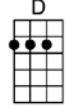
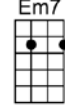
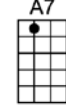

Each time we meet, love, I find com-plete love

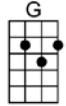
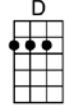
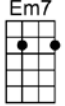
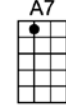
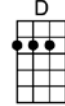
Without your sweet love, what would life be

So never leave me lone-ly, tell me you love me only

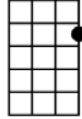
    

And that you'll always let it be me 1. (Go back to refrain)

2. And that you'll always let it be me

SING B



# DANCING IN THE DARK

4/4 1...2...1234

CMA7



D#dim



Dancing in the dark..... till the tune ends

Dm7



Fm6



G7



We're dancing in the dark....and it soon ends

C



Cm



Gm



Eb7



We're waltzing in the wonder of why we're here.

Fm



Db7



Ab7



Fm6



G7



Time hurries by, we're here....and gone

CMA7



D#dim



Looking for the light..... of a new love

Dm7



Fm6



G7



To brighten up the night, I have you love

C



Cm



Bbm6



G7b9



G7



C



Fm6



And we can face the music to-ge - ther, dancing in the dark

C



Fm6



C



Fm6



C

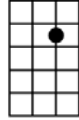


C6



Dancing in the dark, dancing.....in the dark!

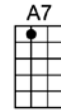
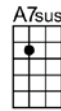
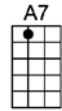
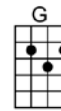
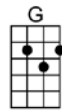
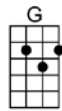
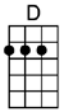
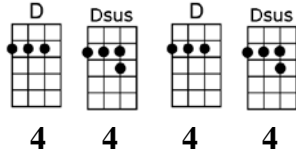
SING F#



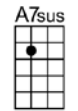
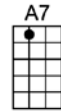
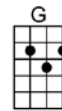
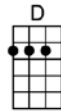
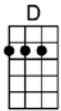
# PEACEFUL EASY FEELING

4/4 1...2...1234

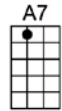
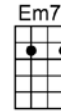
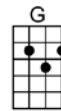
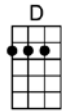
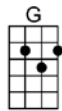
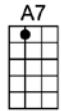
Intro:



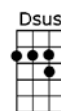
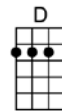
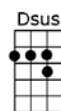
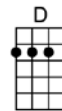
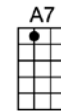
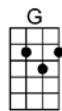
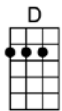
I like the way your sparklin' earrings lay against your skin so brown



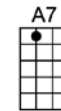
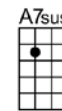
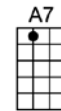
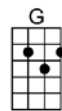
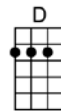
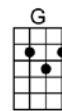
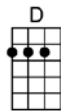
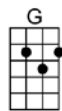
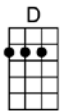
And I wanna sleep with you in the desert to-night, with a billion stars all a-round



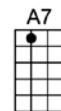
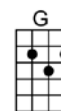
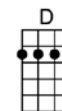
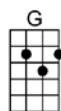
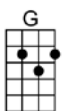
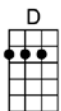
'Cause I got a peaceful easy feelin' and I know you won't let me down



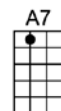
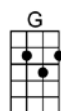
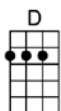
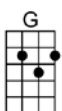
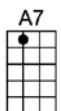
'Cause I'm al - ready standin' on the ground



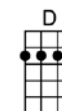
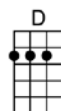
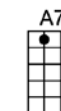
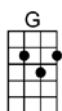
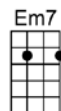
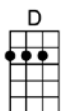
I found out a long time a-go what a woman can do to your soul



Ah, but she can't take you any - where, you don't already know how to go



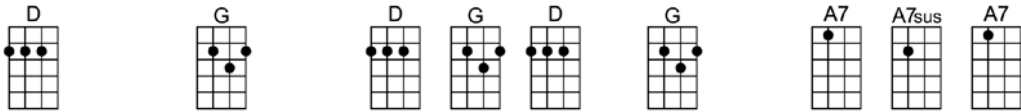
And I got a peaceful easy feelin' and I know you won't let me down



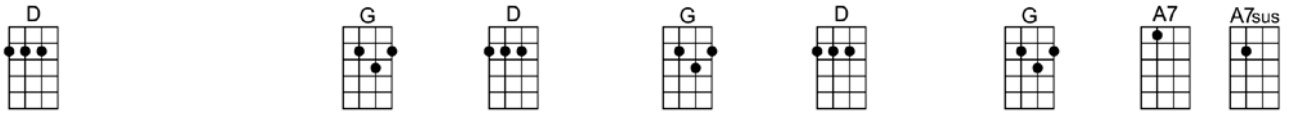
'Cause I'm al - ready standin' on the ground



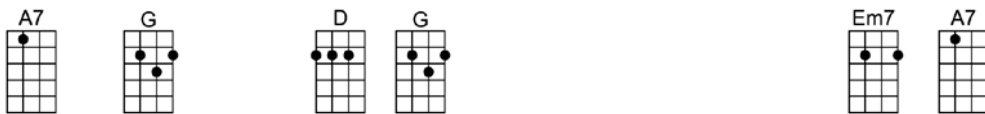
**p. 2 Peaceful Easy Feeling**



**I get this feelin' I may know you as a lover and a friend**



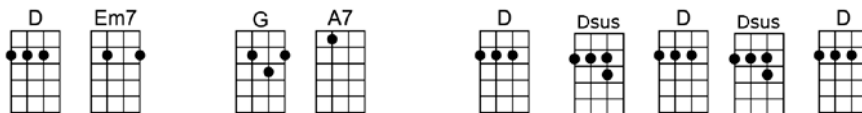
**But this voice keeps whispering in my other ear, tells me I may never see you a-gain**



**'Cause I got a peaceful easy feelin' and I know you won't let me down**



**'Cause I'm al - ready standin,' yes I'm al - ready standin',**



**I'm al - ready standin' on the ground...**

**4 4 3 1**

# PEACEFUL EASY FEELING

4/4 1...2...1234

Intro: D Dsus D Dsus  
4 4 4 4

D G D G D G A7 A7sus A7  
I like the way your sparklin' earrings lay against your skin so brown

D G D G D G A7 A7sus  
And I wanna sleep with you in the desert to-night, with a billion stars all a-round

A7 G D G Em7 A7  
'Cause I got a peaceful easy feelin' and I know you won't let me down

D Em7 G A7 D Dsus D Dsus  
'Cause I'm al - ready standin' on the ground

D G D G D G A7 A7sus A7  
I found out a long time a-go what a woman can do to your soul

D G D G D G A7 A7sus  
Ah, but she can't take you any - where, you don't already know how to go

A7 G D G Em7 A7  
And I got a peaceful easy feelin' and I know you won't let me down

D Em7 G A7 D Dsus D Dsus  
'Cause I'm al - ready standin' on the ground

D G D G D G A7 A7sus A7  
I get this feelin' I may know you as a lover and a friend

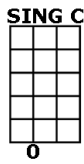
D G D G D G A7 A7sus  
But this voice keeps whispering in my other ear, tells me I may never see you a-gain

A7 G D G Em7 A7  
'Cause I got a peaceful easy feelin' and I know you won't let me down

D Em7 G A7 D Em7 G A7  
'Cause I'm al - ready standin', yes I'm al - ready standin',

D Em7 G A7 D Dsus D Dsus D  
I'm al - ready standin' on the ground...

4 4 3 1

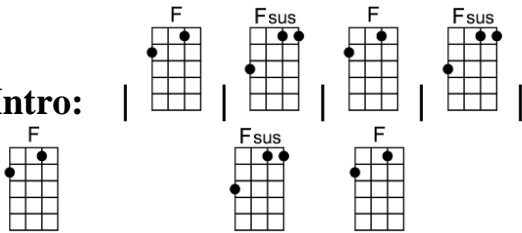


# MAKE YOUR OWN KIND OF MUSIC

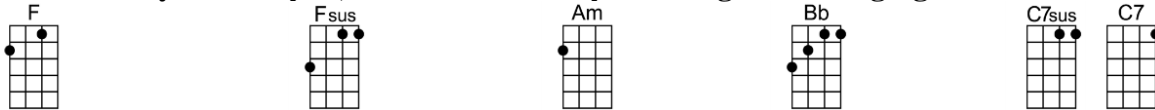
4/4 1...2...1234

-Barry Mann/Cynthia Weil

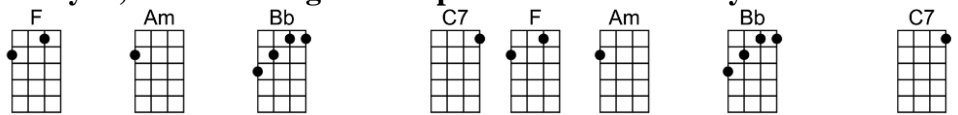
**Intro:**



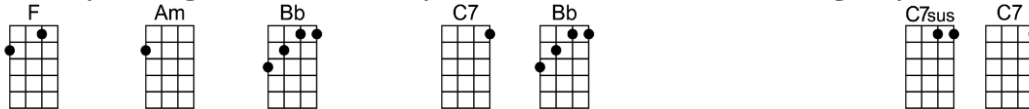
Nobody can tell you, "There's only one song worth singing."



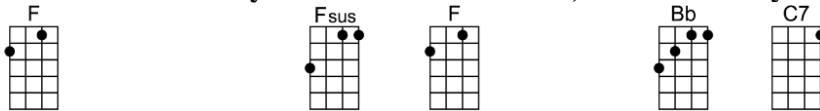
They may try and sell you, 'cause it hangs them up to see someone like you.



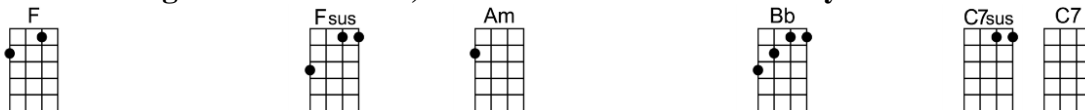
But you've got to make your own kind of music, sing your own special song



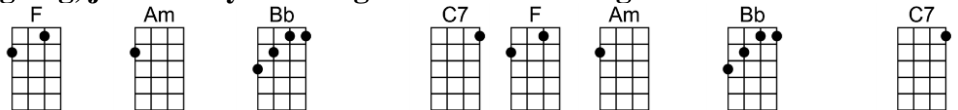
Make your own kind of music, even if nobody else sings a-long



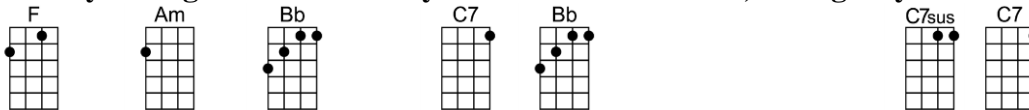
You're gonna be nowhere, the loneliest kind of lonely



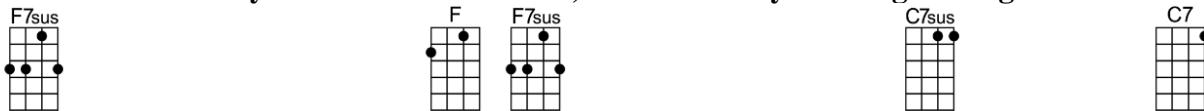
It may be rough going, just to do your thing's the hardest thing to do



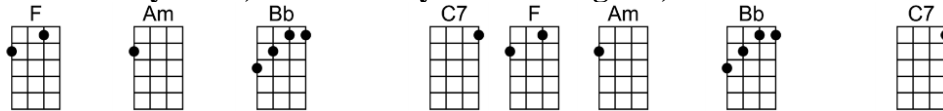
But you've got to make your own kind of music, sing your own special song



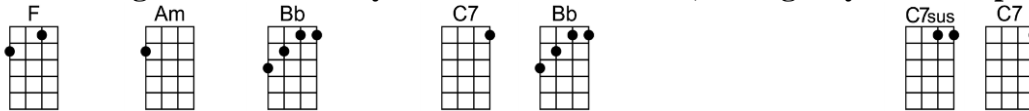
Make your own kind of music, even if nobody else sings a-long



So, if you cannot take my hand, and if you must be goin', I will understand

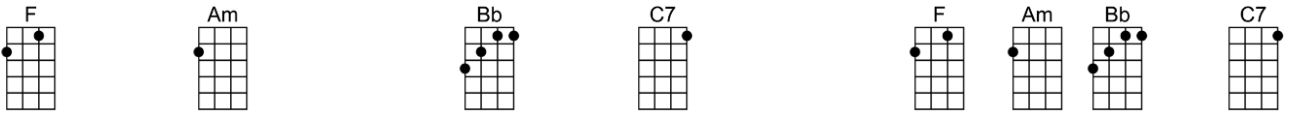
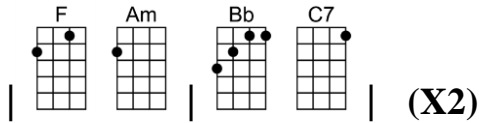


You've got to make your own kind of music, sing your own special song



Make your own kind of music, even if nobody else sings a-long (repeat last 2 lines)

# DOWNTOWN w.m. Tony Hatch



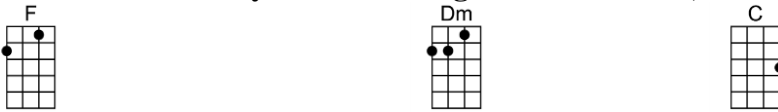
When you're a-lone and life is making you lonely you can always go- down-town  
 Don't hang a-round and let your troubles sur-round you there are movie shows down-town



When you've got worries all the noise and the hurry seems to help I know- down-town  
 Maybe you know some little places to go to where they never close down-town

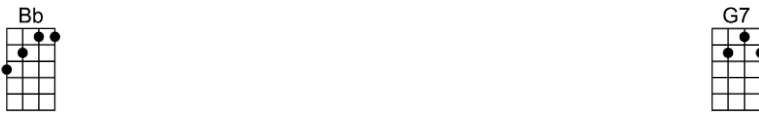


Linger on the sidewalks where the neon signs are pretty  
 Listen to the rhythm of a gentle bossa nova,



Listen to the music of the traffic in the city, how can you lose?  
 You'll be dancing with it too be-fore the night is over, happy again.....

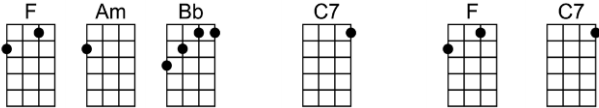
## CHORUS:



The lights are much brighter there you can for-get all your troubles forget all your cares and go



Down -town where all the lights are bright, down-town waiting for you tonight

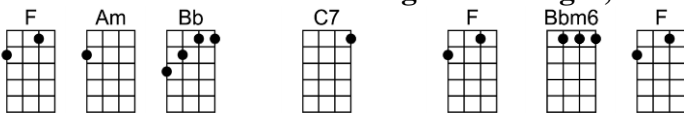


Down- town it's gonna be alright now..... 1. (2nd verse)

1234 1234

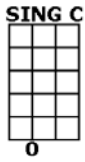


2. Down -town where all the lights are bright, down-town waiting for you tonight



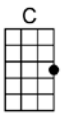
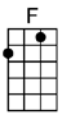
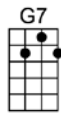
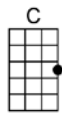

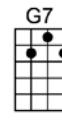
Down- town it's gonna be alright now.....

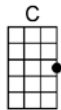
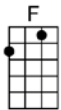
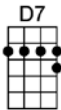

1 2 3 4



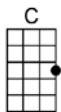
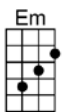
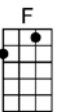
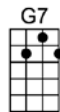
# I'LL NEVER FIND ANOTHER YOU - Tom Springfield

4/4 1234 12 (without intro)

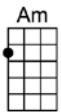
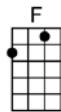
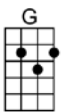
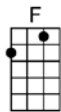

**Intro:** |  |  |  |  |  |  |

 |  |  | 

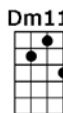
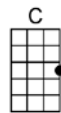

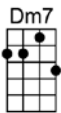
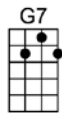
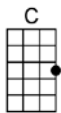
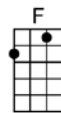
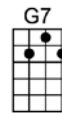
There's a new world somewhere, they call the Promised Land

 |  |  | 

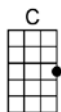
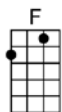
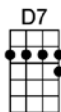
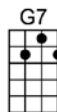
And I'll be there someday, if you will hold my hand

 |  |  |  | 


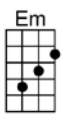
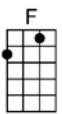
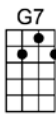
I still need you there be-side me, no matter what I do

 |  |  |  |  |  |  | 

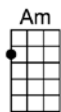
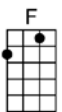
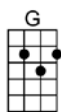
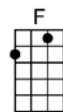
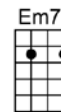
For I know I'll never find an-other you

 |  |  | 

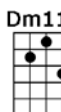
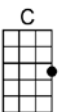
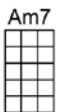
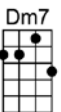
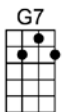
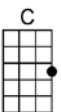
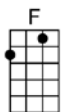
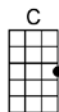
There is always someone for each of us, they say

 |  |  | 

And you'll be my someone, for-ever and a day

 |  |  |  | 

I could search the whole world over, un-til my life is through

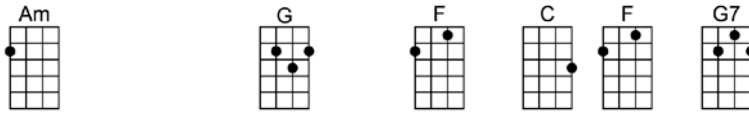
 |  |  |  |  |  |  | 

But I know I'll never find an-other you

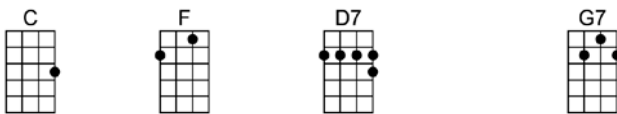
**p.2. I'll Never Find Another You**



**It's a long, long journey, so stay by my side**



**When I walk through the storm, you'll be my guide, be my guide**



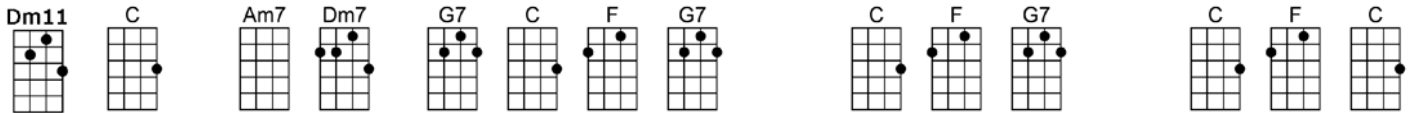
**If they gave me a fortune, my treasure would be small**



**I could lose it all to-morrow, and never mind at all**



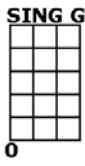
**But if I should lose your love, dear, I don't know what I'll do**



**For I know I'll never find an-other you,**

**an-other you,**

**an-other you**



# ALL MY LIFE'S A CIRCLE

4/4 1...2...1234

**Intro:**

**CHORUS:**

All my life's a circle, sunrise and sun-down;

The moon rolls thru the nighttime till the daybreak comes a-round.

All my life's a circle but I can't tell you why;

The seasons spinning round again, the years keep rollin' by.

Coda: repeat line, (starting on Dm7),end on C

It seems like I've been here be-fore, I can't remember when;

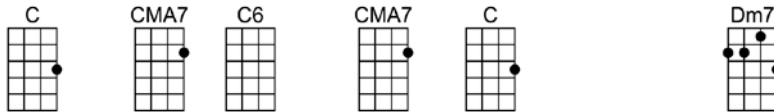
But I got this funny feeling that we'll all get to-gether a-gain.

There's no straight lines make up my life and all my roads have bends;

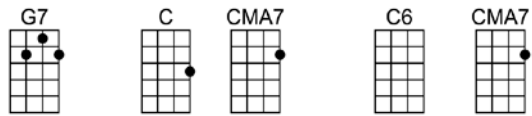
There's no clear-cut be-ginnings and so far no dead-ends.

Chorus (All my life's.....)

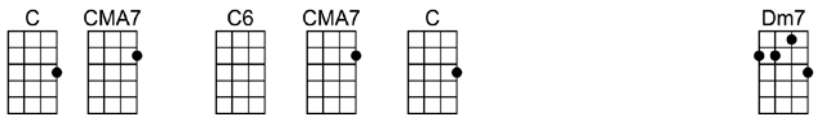
## p.2 All My Life's a Circle



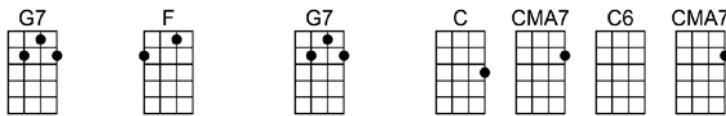
**I found you a thousand times, I guess you done the same;**



**But then we lose each other, it's like a children's game;**



**As I find you here a-gain a thought runs through my mind;**



**Our love is like a circle, let's go 'round one more time.**

**Chorus (All my life's.....)**



# ALL MY LIFE'S A CIRCLE

4/4 1...2...1234

**Intro:** C CMA7 C6 CMA7 C CMA7 C6 CMA7  
2 2 2 2 2 2 2 2

## CHORUS:

C CMA7 C6 CMA7 C Dm7  
All my life's a circle, sunrise and sun-down;

G7 C CMA7 C6 CMA7  
The moon rolls thru the nighttime till the daybreak comes a-round.

C CMA7 C6 CMA7 C Dm7  
All my life's a circle but I can't tell you why;

G7 F G7 C CMA7 C6 CMA7  
The seasons spinning round again, the years keep rollin' by. Coda: repeat line,  
(starting on Dm7),end on C

C CMA7 C6 CMA7 C Dm7  
It seems like I've been here be-fore, I can't remember when;

G7 C CMA7 C6 CMA7  
But I got this funny feeling that we'll all get to-gether a-gain.

C CMA7 C6 CMA7 C Dm7  
There's no straight lines make up my life and all my roads have bends;

G7 F G7 C CMA7 C6 CMA7  
There's no clear-cut be-ginnings and so far no dead-ends.

Chorus (All my life's.....)

C CMA7 C6 CMA7 C Dm7  
I found you a thousand times, I guess you done the same;

G7 C CMA7 C6 CMA7  
But then we lose each other, it's like a children's game;

C CMA7 C6 CMA7 C Dm7  
As I find you here a-gain a thought runs through my mind;

G7 F G7 C CMA7 C6 CMA7  
Our love is like a circle, let's go 'round one more time.

Chorus (All my life's.....)